

Addendum Sheet

G-VI-A-037
House at 28 East Liberty Street
Oakland
Garrett County

Preparer: Stuart Paul Dixon
Date Prepared: 28 March 1997

A survey undertaken in January of 1997 revealed that the House at 28 East Liberty Street has been demolished since its previous documentation in 1970.

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

Garrett - 49
12-00765504

STATE: G. VI. A. 037	
COUNTY:	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME	
COMMON: 28 East Liberty Street	
AND/OR HISTORIC: [Cottage of the Oakland Hotel]	

2. LOCATION	
STREET AND NUMBER: 28 East Liberty Street	
CITY OR TOWN: Oakland	
STATE Maryland	COUNTY: Garrett

3. CLASSIFICATION			
CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>	Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both <input type="checkbox"/>	Public Acquisition: In Process <input type="checkbox"/> Being Considered <input type="checkbox"/>	Occupied <input checked="" type="checkbox"/> Yes: Unoccupied <input type="checkbox"/> Restricted <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> Unrestricted <input type="checkbox"/> No: <input checked="" type="checkbox"/>
PRESENT USE (Check One or More as Appropriate)			
Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/> Comments <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input checked="" type="checkbox"/>	Other (Specify) <input type="checkbox"/>
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>	
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>	

4. OWNER OF PROPERTY	
OWNERS NAME: Paul & Sarah Naylor	
STREET AND NUMBER: 3 Wilson Street	
CITY OR TOWN: Oakland	STATE: Maryland

5. LOCATION OF LEGAL DESCRIPTION	
COURTHOUSE, REGISTRY OF DEEDS, ETC:	
STREET AND NUMBER:	
CITY OR TOWN:	STATE:
APPROXIMATE ACREAGE OF NOMINATED PROPERTY: city lot	

6. REPRESENTATION IN EXISTING SURVEYS	
TITLE OF SURVEY:	
DATE OF SURVEY: Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local <input type="checkbox"/>	
DEPOSITORY FOR SURVEY RECORDS:	
STREET AND NUMBER:	
CITY OR TOWN:	STATE:

STATE:

COUNTY:

ENTRY NUMBER

DATE

FOR NPS USE ONLY

SEE INSTRUCTIONS

7. DESCRIPTION

CONDITION

(Check One)

Excellent ☐Good ☒Fair ☐Deteriorated ☐Ruins ☐Unexposed ☐

INTEGRITY

(Check One)

Altered ☐Unaltered ☒

(Check One)

Moved ☐Original Site ☒

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

28 East Liberty Street is almost identical to 4 East Liberty Street, except in that #28 has horizontal clapboards (instead of vertical board and batten), a larger ell in the rear, and also #28 lacks the peaked gable in either the main roof or in the porch roof; the porch brackets are also slightly different. It can be safely assumed that both #s 4 and 28 were built by the same builder and at roughly the same time. Stylistic analysis shows a cottage type in the manner of Downing and Woodward. [see 4 East Liberty Street].

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

Pre-Columbian ☐16th Century ☐18th Century ☐20th Century ☐15th Century ☐17th Century ☐19th Century ☒

SPECIFIC DATE(S) (If Applicable and Known)

c1860s-'70s

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal ☐Education ☐Political ☐Urban Planning ☐Prehistoric ☐Engineering ☐

Religion/Phi-

Other (Specify) ☐Historic ☐Industry ☐losophy ☐architectureAgriculture ☐Invention ☐Science ☐Art ☐Landscape ☐Sculpture ☐Commerce ☐Architecture ☐

Social/Human-

Communications ☐Literature ☐itarian ☐Conservation ☐Military ☐Theater ☐Music ☐Transportation ☐

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

28 East Liberty Street, like its neighbors, was probably a part, or the result of, one of the nearby resort hotels. If so, these structures are associated with the historic personages who patronized these hotels (Jefferson Davis, for example, stayed at the Glades Hotel which stood opposite these cottages on the other side of the railroad tracks). Together, 4, 22, and 28 East Liberty form an important collection of these cottage style buildings. Common enough in their day, far too few remain unaltered today and this type of cottage is associated with Garrett County and its heyday as a resort.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:	
ORGANIZATION	DATE
STREET AND NUMBER:	
CITY OR TOWN:	STATE
	CODE

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National ☐ State ☐ Local ☐

Name _____

Title _____

Date _____

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	
COUNTY:	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME	
COMMON: 28 EAST LIBERTY ST.	
AND/OR HISTORIC: (GLADES HOTEL COTTAGE ?)	

2. LOCATION	
STREET AND NUMBER: 28 EAST LIBERTY ST.	
CITY OR TOWN: OAKLAND	
STATE: MARYLAND	COUNTY: GARRETT

3. CLASSIFICATION			
CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>	Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both <input type="checkbox"/>	Public Acquisition: In Process <input type="checkbox"/> Being Considered <input type="checkbox"/>	Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/>
PRESENT USE (Check One or More as Appropriate)			
Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input checked="" type="checkbox"/>	Other (Specify) <input type="checkbox"/>
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>	
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>	

4. OWNER OF PROPERTY	
OWNERS NAME: Paul & Sarah Wilson	
STREET AND NUMBER: 3 Wilson St.	
CITY OR TOWN: Oakland	STATE: Md.

5. LOCATION OF LEGAL DESCRIPTION	
COURTHOUSE, REGISTRY OF DEEDS, ETC:	
STREET AND NUMBER:	
CITY OR TOWN:	STATE:
APPROXIMATE ACREAGE OF NOMINATED PROPERTY: CITY LOT	

6. REPRESENTATION IN EXISTING SURVEYS	
TITLE OF SURVEY:	
DATE OF SURVEY: Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local <input type="checkbox"/>	
DEPOSITORY FOR SURVEY RECORDS:	
STREET AND NUMBER:	
CITY OR TOWN:	STATE:

STATE:
COUNTY:
ENTRY NUMBER
DATE

FOR NPS USE ONLY

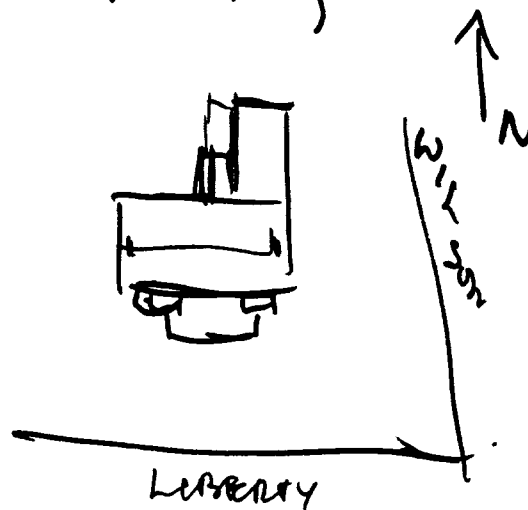
SEE INSTRUCTIONS

7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input type="checkbox"/>	Good <input checked="" type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input type="checkbox"/>	Unaltered <input checked="" type="checkbox"/>	?	Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

28 East Liberty Street is almost identical to 4 East Liberty, except that #28 has horiz. clapboards (not vert. b + b), a larger ell in the rear, $\frac{6}{6}$ larger windows, and also lacks the peak in either the main or porch roofs; The porch ^{ed gable} brackets are also slightly different, but it can be safely assumed that both buildings were built probably by same builder, at prob. at same time, for basic stylistic analysis is the same — cottage type house in the manner of Woodward, etc. See 4 East Liberty



SEE INSTRUCTIONS

8. SIGNIFICANCE

N. R. FIELD SHEET

PERIOD (Check One or More as Appropriate)

Pre-Columbian ☐16th Century ☐18th Century ☐20th Century ☐15th Century ☐17th Century ☐19th Century ☒

SPECIFIC DATE(S) (If Applicable and Known)

c. 1860s

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal ☐Education ☐Political ☐Urban Planning ☐Prehistoric ☐Engineering ☐

Religion/Phi-

Other (Specify) ☐Historic ☐Industry ☐Landscape ☐VernacularAgriculture ☐Invention ☐Science ☐ArchitectureArt ☐Landscape ☐Sculpture ☐Commerce ☐Architecture ☐

Social/Human-

Communications ☐Literature ☐itarian ☐Conservation ☐Military ☐Theater ☐Music ☐Transportation ☐

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

See #s 4, + 22 East Liberty. 6 parts
 of grades or other hotel, perhaps one, or
 all structures are associated with an
 historic personage. Although perhaps
 common in their day, this type of cottage
 is (in Md.) assoc. w/ Garrett County -
 elsewhere they have been modified or
 destroyed.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Md. Mag article a Gamett Co.

N. R. FIELD SHEET

G-VI-A-037

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:

W. MORGAN

ORGANIZATION

MHT

DATE

VI/2/70

STREET AND NUMBER:

CITY OR TOWN:

STATE

CODE

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National ☐ State ☐ Local ☐

Name _____

Title _____

Date _____

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

SEE INSTRUCTIONS



new G-VI-A-037

PHOTOGRAPH BY
WILLIAM D. MORGAN

(old G-19)



new G-VI-A-037

28 E. Liberty St., Oakland

PHOTOGRAPH BY
WILLIAM D. MORGAN
(old G-19)